Theory Sheet 1 – Building Triads (1)

Find the 1 – 3 – 5 for each chord by finding the key on the far left column and building the triad (three note chord). For example, for C Major I'll go to the key of C, find C, then the third note in the scale is E, the fifth note is G. Therefore my C Major triad would be C – E – G. For minor and diminished and augmented you must flat or sharp the appropriate note. Remember to flat a sharped note, it would go to a natural note (i.e. F# flatted would be F)

A Major - 

F Major - 

D Minor - 

Bb Major - 

A Minor - 

G Major - 

Eb Minor - 

E Major - 

Ab Minor - 

C Minor - 

F Diminished - 

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