

Theory Sheet 1 – Building Triads (1)

Find the 1 – 3 – 5 for each chord by finding the key on the far left column and building the triad (three note chord). For example, for C Major I'll go to the key of C, find C, then the third note in the scale is E, the fifth note is G. Therefore my C Major triad would be C – E – G. For minor and diminished and augmented you must flat or sharp the appropriate note. Remember to flat a sharpened note, it would go to a natural note (i.e. F# flatted would be F)

A Major -

A - C# - E

F Major -

F - A - C

D Minor -

D - F - A

Bb Major -

Bb - D - F

A Minor -

A - C - E

G Major -

G - B - D

Eb Minor -

Eb - Gb - Bb

E Major -

E - G# - B

Ab Minor -

Ab – Cb (B) - Eb

C Minor -

C - Eb - G

F Diminished -

F - Ab - Cb (B)