

Determining the Key (1)

Normally keys are the first chord. Although sometimes they're not that simple. Find the key of each progression outlined below. For each of these, find the major chords in either the 1st, 4th, or 5th column, then the minor chords in either 2nd, 3rd, or 4th columns. Find out which has all of them in the same key and there's your key! For example, My progression is Dm – G – C – Am. Dm is the 2nd of C, the 3rd of Bb and the 6th of F so I know those are the only options for my progression. Am is the 6th of C, 3rd of F, and 2nd of G. So we've narrowed it down to either C or F since Bb didn't have an Am and G didn't have a Dm. C is both the 5th of F and the 1st of C. G however is a minor in F and major in C so our key is C!

Em – Am – D – G

A – C#m – B – E

Bm – E – A – F#m

G – A – D – Bm

Bm – F#m – G – D

Cm – F – Bb – Gm

Bb – C – Dm – F

Bbm – Cm – Ab – Eb

Am – Dm – G – C

Fm – Bb – Eb – Cm