

# Advanced Scale & Arpeggio Exercise

Key of D  
Every chord is D - above charts are the shapes



E. Guitar

T A B

4/4

5 4 2 2 4 2 5 4 | 2 5 4 3 2 4 2 5 | 4 2 2 5 3 2 4 2 | 5 4 3 2 5 3 2 4

E. Gt.

T A B

5

2 2 5 3 2 5 3 2 | 4 3 2 5 3 2 5 2 | ③ 5 2 3 4 2 3 5 2 | 3 5 2 2 4 2 3 5

E. Gt.

T A B

10

2 3 4 5 2 4 2 3 | 5 2 2 4 5 2 4 2 | 3 4 5 2 4 5 2 4 | 2 2 4 5 2 4 5 2

E. Gt.

T A B

14

4 5 2 4 5 2 4 5 | 2 4 5 2 4 5 2 4 | 5 2 4 5 2 4 5 2 | 4 5 2 3 5 2 4 5

E. Gt.

T A B

18

2 4 5 2 3 5 2 4 | ⑤



E. Gt.

T A B

21

5 4 7 6 4 7 5 4 | 7 5 4 7 6 4 7 5 | 4 7 6 5 7 6 4 7 | 5 4 7 7 5 7 6 4

E. Gt.

T A B

25

7 6 5 3 7 5 7 6 | 4 7 7 5 3 7 5 7 | 6 5 3 7 5 3 7 5 | ⑦ 7 8 5 6 7 5 7 8

E. Gt.

T A B

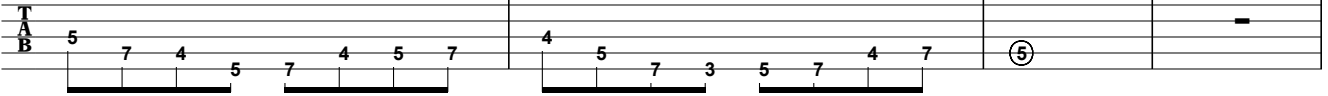
30

5 7 7 4 6 7 5 7 | 3 5 6 7 4 6 7 5 | 7 7 4 5 7 4 6 7 | 5 6 7 4 5 7 4 6

34

E. Gt. 


38

E. Gt. 

A




42

E. Gt. 

46

E. Gt. 

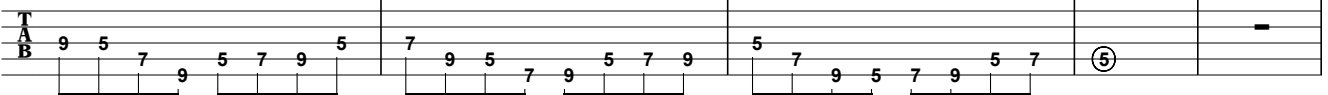
51

E. Gt. 

55

E. Gt. 

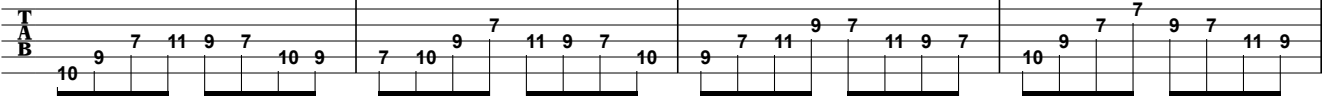
59

E. Gt. 


G



64

E. Gt. 

68

E. Gt. 

72

E. Gt. **T** 9 8 7 10 9 7 | 10 7 8 9 7 8 10 7 | 9 10 7 7 9 7 8 10 | 7 8 9 11 7 9 7 8

**A**

**B** (7)

77

E. Gt. **T** 10 7 7 9 11 7 9 7 | 8 9 11 7 9 11 7 9 | 7 7 9 10 7 9 11 7 | 9 11 7 9 10 7 9 11

**A**

**B**

81

E. Gt. **T** 7 9 10 7 9 10 7 9 | 11 7 9 10 7 9 10 7 | 9 10 7 9 10 7 9 10 | 7 9 10 7 9 10 7 9

**A**

**B** (10)

Ealt



86

E. Gt. **T** - | 10 9 12 11 9 12 10 9 | 12 10 9 12 11 9 12 10 | 9 12 11 9 12 11 9 12 | 10 9 12 11 9 12 11 9

**A**

**B**

91

E. Gt. **T** 12 11 9 12 11 9 12 11 | 9 12 11 10 12 11 9 12 | 11 9 12 12 10 12 11 9 | 12 11 10 9 12 10 12 11

**A**

**B**

95

E. Gt. **T** 9 12 12 10 9 12 10 12 | 11 10 9 12 10 9 12 10 | 12 9 10 11 12 10 12 9 | 10 12 12 9 11 12 10 12

**A**

**B** (12)

100

E. Gt. **T** 9 10 11 12 9 11 12 10 | 12 12 9 11 12 9 11 12 | 10 11 12 9 11 12 9 11 | 12 9 11 12 9 11 12 9

**A**

**B**

104

E. Gt. **T** 11 12 9 10 12 9 11 12 | 9 11 12 9 10 12 9 11 | 12 9 10 12 9 10 12 9 | 11 12 9 10 12 9 10 12

**A**

**B**

108

E. Gt. **T** 9 10 12 9 10 12 9 10 | (10) | -

**A**

**B** (10)

E



111

E. Gt. TAB

10 14 12 11 14 12 10 14 12 10 14 12 11 14 12 10 14 12 11 14 12 11 14 12 10 14 12 11 14 12 11 14 12 10 14 12 11 14 12 11 14 12 11 14 12 11

115

E. Gt. TAB

12 11 14 12 11 14 12 11 14 12 11 14 12 11 14 12 11 14 12 11 14 12 11 14 12 11 14 12 11 14 12 11 14 12 11 14 12 11 14 12 11 14 12 11

119

E. Gt. TAB

14 12 12 10 14 12 14 12 11 14 14 12 10 14 12 14 12 12 12 10 14 12 10 14 12 14 12 14 10 12 12 14 12 14 10 14 12 14 10

(12)

124

E. Gt. TAB

12 14 14 11 12 14 12 14 10 12 12 14 11 12 14 12 14 14 11 12 14 11 12 14 12 12 14 11 12 14 11 12

128

E. Gt. TAB

14 11 12 14 11 12 14 11 12 14 11 12 14 11 12 14 11 12 14 10 12 14 11 12 14 11 12 14 10 12 14 11

D



132

E. Gt. TAB

12 14 10 12 14 10 12 14 11 12 14 10 12 14 10 12 12 16 14 14 12 14 12 16

(10)

137

E. Gt. TAB

14 12 12 15 14 12 14 12 16 14 14 12 15 14 12 14 12 15 14 12 15 14 12 14 14 12 15 14 12 15 14 12 14 14 15 14 12

(15)

142

E. Gt. TAB

15 12 14 14 12 14 15 12 14 15 12 12 14 12 14 15 12 14 14 16 12 14 12 14 15 12 12 14 16 12 14 12

146

E. Gt. TAB

14 14 16 12 14 16 12 14 12 12 14 16 12 14 16 12 14 16 12 14 16 12 14 16 12 14 16 12 14 16 12 14

150

E. Gt.

The image shows a guitar tablature for the E. Gt. (Electric Guitar). The staff is a six-line representation of the guitar neck. The fret numbers are as follows:

- Measure 1: Fret 16 (top line), fret 12 (second line), fret 14 (third line), fret 15 (fourth line), fret 12 (fifth line), fret 14 (sixth line), fret 16 (top line), fret 12 (second line).
- Measure 2: Fret 14 (top line), fret 16 (second line), fret 12 (third line), fret 14 (fourth line), fret 15 (fifth line), fret 12 (sixth line), fret 14 (top line), fret 16 (second line).
- Measure 3: Fret 12 (top line), fret 14 (second line), fret 15 (third line), fret 12 (fourth line), fret 14 (fifth line), fret 15 (sixth line), fret 12 (top line), fret 14 (second line).
- Measure 4: A circled '12' on the top line.