

Advanced Scale & Arpeggio Exercise

Key of D
Every chord is D - above charts are the shapes



E. Guitar

4/4

T A B

5 4 2 2 4 2 5 4 | 2 5 4 3 2 4 2 5 | 4 2 2 5 3 2 4 2 | 5 4 3 2 5 3 2 4

E. Gt.

5

T A B

2 2 5 3 2 5 3 2 | 4 3 2 5 3 2 5 2 (3) | 5 2 3 4 2 3 5 2 | 3 5 2 2 4 2 3 5

E. Gt.

10

T A B

2 3 4 5 2 4 2 3 | 5 2 2 4 5 2 4 2 | 3 4 5 2 4 5 2 4 | 2 2 4 5 2 4 5 2

E. Gt.

14

T A B

4 5 2 4 5 2 4 5 | 2 4 5 2 4 5 2 4 | 5 2 4 5 2 4 5 2 | 4 5 2 3 5 2 4 5

E. Gt.

18

T A B

2 4 5 2 3 5 2 4 | (5) -



E. Gt.

21

T A B

5 4 7 6 4 7 5 4 | 7 5 4 7 6 4 7 5 | 4 7 6 5 7 6 4 7 | 5 4 7 7 5 7 6 4

E. Gt.

25

T A B

7 6 5 3 7 5 7 6 | 4 7 7 5 3 7 5 7 | 6 5 3 7 5 3 7 5 | (7) 7 8 5 6 7 5 7 8

E. Gt.

30

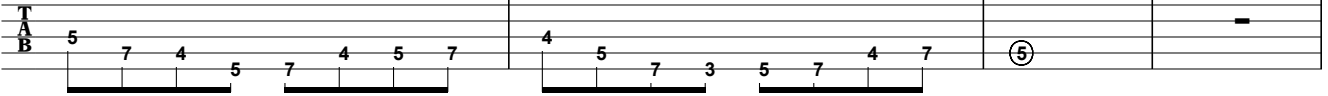
T A B

5 7 7 4 6 7 5 7 | 3 5 6 7 4 6 7 5 | 7 7 4 5 7 4 6 7 | 5 6 7 4 5 7 4 6

34

E. Gt. 


38

E. Gt. 

A




42

E. Gt. 

46

E. Gt. 

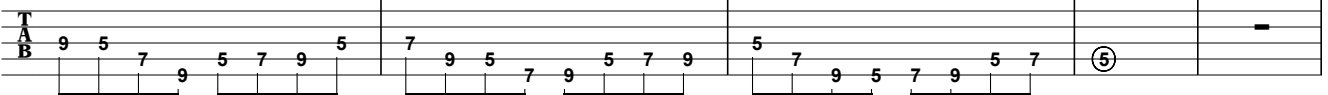
51

E. Gt. 

55

E. Gt. 

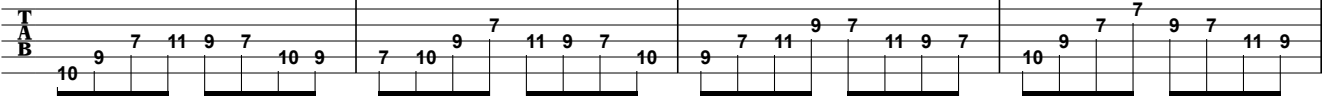
59

E. Gt. 


G



64

E. Gt. 

68

E. Gt. 

72

E. Gt. **T** 9 8 7 10 9 7 | 10 7 8 9 7 8 10 7 | 9 10 7 7 9 7 8 10 | 7 8 9 11 7 9 7 8

A

B (7)

77

E. Gt. **T** 10 7 7 9 11 7 9 7 | 8 9 11 7 9 11 7 9 | 7 7 9 10 7 9 11 7 | 9 11 7 9 10 7 9 11

A

B

81

E. Gt. **T** 7 9 10 7 9 10 7 9 | 11 7 9 10 7 9 10 7 | 9 10 7 9 10 7 9 10 | 7 9 10 7 9 10 7 9

A

B (10)

Ealt



86

E. Gt. **T** - | 10 9 12 11 9 12 10 9 | 12 10 9 12 11 9 12 10 | 9 12 11 9 12 11 9 12 | 10 9 12 11 9 12 11 9

A

B

91

E. Gt. **T** 12 11 9 12 11 9 12 11 | 9 12 11 10 12 11 9 12 | 11 9 12 12 10 12 11 9 | 12 11 10 9 12 10 12 11

A

B

95

E. Gt. **T** 9 12 12 10 9 12 10 12 | 11 10 9 12 10 9 12 10 | 12 9 10 11 12 10 12 9 | 10 12 12 9 11 12 10 12

A

B (12)

100

E. Gt. **T** 9 10 11 12 9 11 12 10 | 12 12 9 11 12 9 11 12 | 10 11 12 9 11 12 9 11 | 12 9 11 12 9 11 12 9

A

B

104

E. Gt. **T** 11 12 9 10 12 9 11 12 | 9 11 12 9 10 12 9 11 | 12 9 10 12 9 10 12 9 | 11 12 9 10 12 9 10 12

A

B

108

E. Gt. **T** 9 10 12 9 10 12 9 10 | (10) | -

A

B (10)

150

E. Gt.

The image shows a guitar tablature for the E. Gt. (Electric Guitar). The staff is a six-line representation of the guitar neck. The fret numbers are: 16, 12, 14, 15, 12, 14, 16, 12, 14, 16, 12, 14, 15, 12, 14, 16, 12, 14, 15, 12, 14, 15, 12, 14. A circled '12' is present at the end of the line. The tablature is divided into measures by vertical bar lines. The first measure contains frets 16, 12, 14, 15. The second measure contains frets 12, 14, 16, 12. The third measure contains frets 14, 16, 12, 14, 16. The fourth measure contains frets 14, 15, 12, 14, 16. The fifth measure contains frets 12, 14, 15, 12, 14, 15. The sixth measure contains frets 14, 15, 12, 14, 15, 12, 14. The seventh measure contains a circled '12'. The eighth measure contains a dash. The ninth measure is empty.