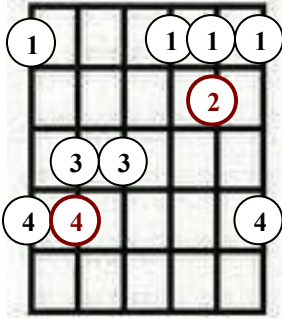


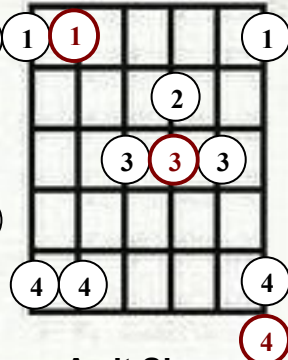
# 7<sup>th</sup> Chord Arpeggio Shapes

## Major 7<sup>th</sup>

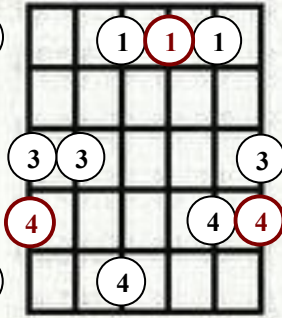
C Shape



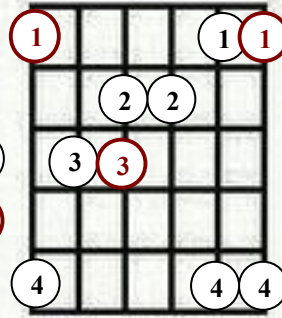
A Shape



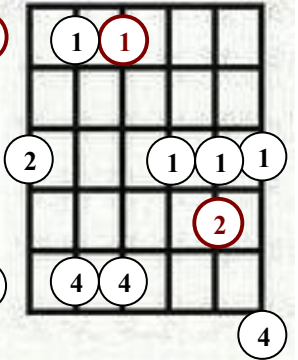
G Shape



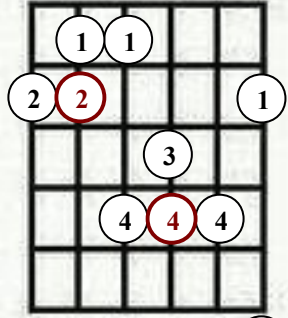
E Shape



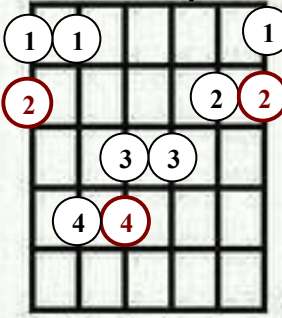
D Shape



A alt Shape

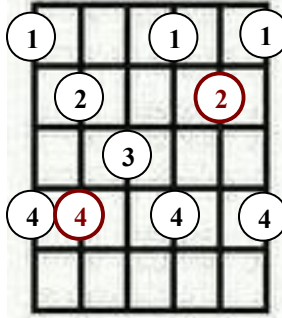


E alt Shape

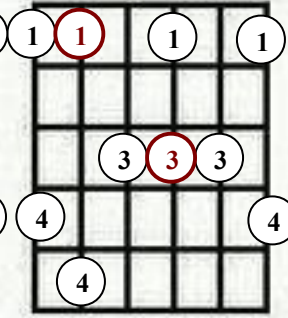


## Dominant 7<sup>th</sup>

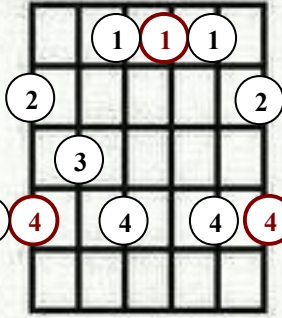
C Shape



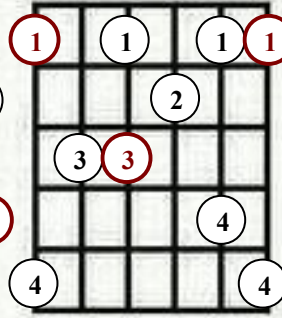
A Shape



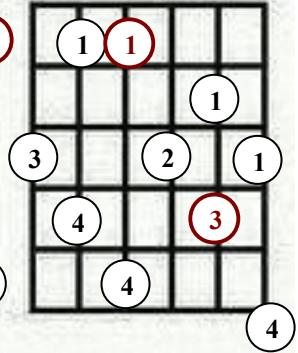
G Shape



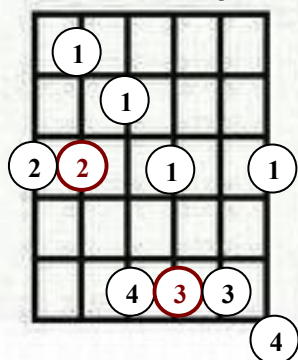
E Shape



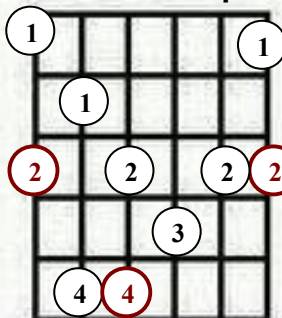
D Shape



Am alt Shape



Em alt Shape



# 7<sup>th</sup> Chord Arpeggio Shapes

## Minor 7

<b>Cm Shape</b>	<b>Am Shape</b>	<b>Gm Shape</b>	<b>Em Shape</b>	<b>Dm Shape</b>
	<b>Am alt Shape</b>		<b>Em alt Shape</b>	
<b>Cm Shape</b>	<b>Am Shape</b>	<b>m7b5 Gm Shape</b>	<b>Em Shape</b>	<b>Dm Shape</b>
	<b>Am alt Shape</b>		<b>Em alt Shape</b>	