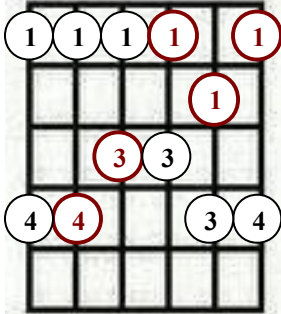
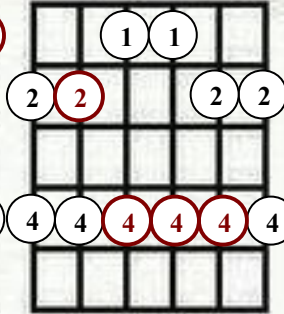


CAGED Pentatonic Shapes

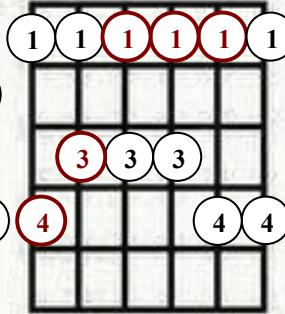
C Shape



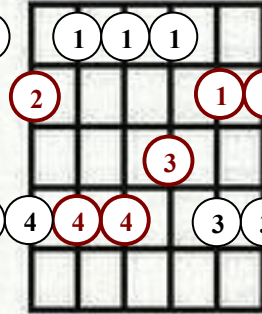
A Shape



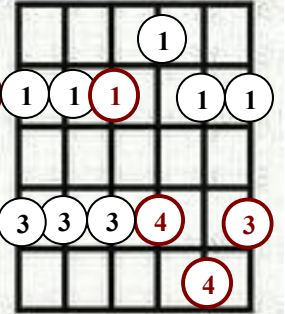
G Shape



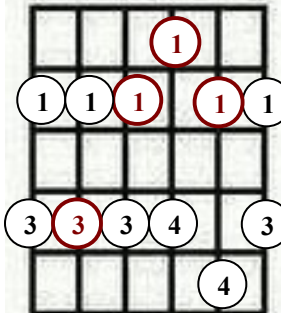
E Shape



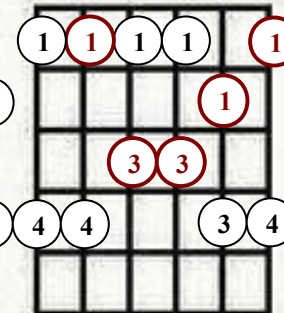
D Shape



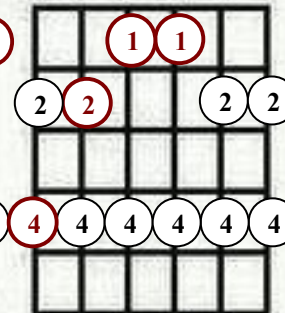
Cm Shape



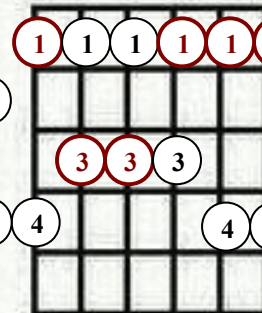
Am Shape



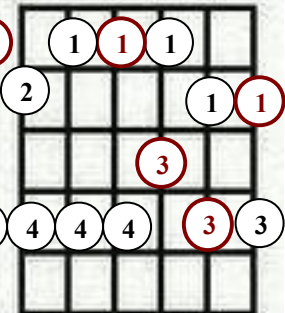
Gm Shape



Em Shape

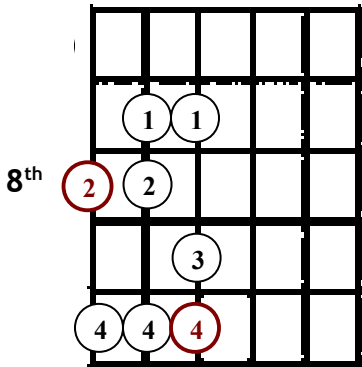


Dm Shape



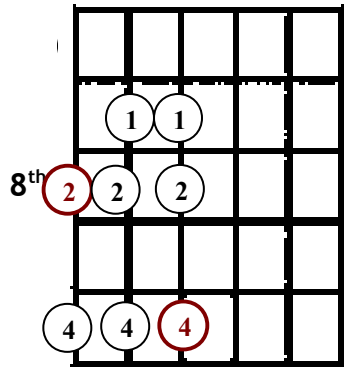
Ionian (Major)

C-D-E-F-G-A-B
1-2-3-4-5-6-7



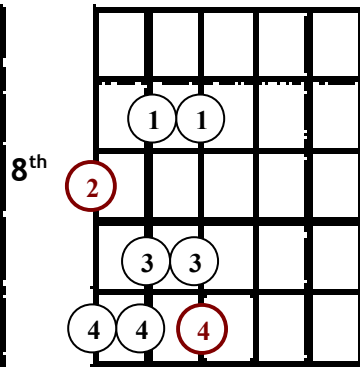
Mixolydian

C-D-E-F-G-A-Bb
1-2-3-4-5-6-b7



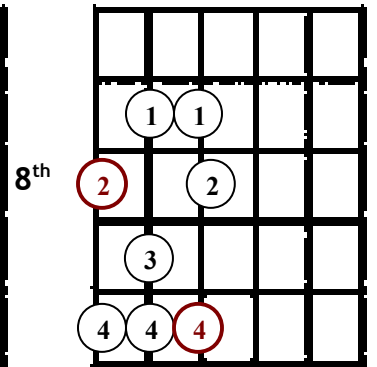
Lydian

C-D-E-F#-G-A-B
1-2-3-#4-5-6-7



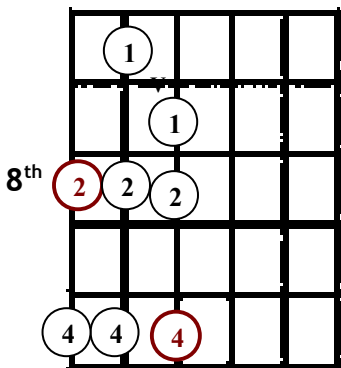
Lydian Dominant

C-D-E-F#-G-A-Bb
1-2-3-#4-5-6-b7



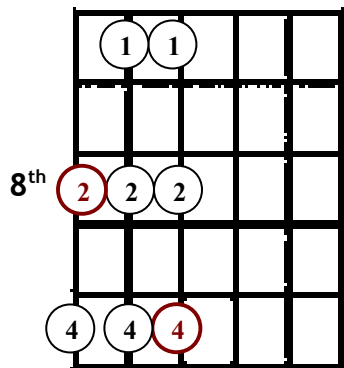
Dorian

C-D-Eb-F-G-A-Bb
1-2-b3-4-5-6-b7



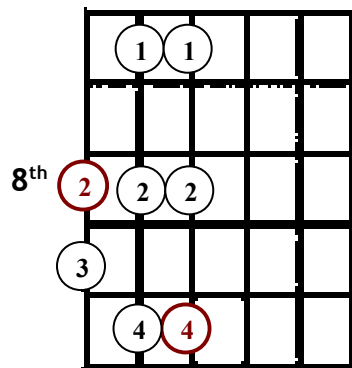
Aeolian (minor)

C-D-Eb-F-G-Ab-Bb
1-2-b3-4-5-b6-b7



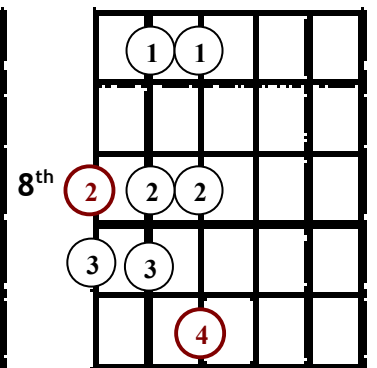
Phrygian

C-D#-Eb-F-G-Ab-Bb
1-b2-b3-4-5-b6-b7



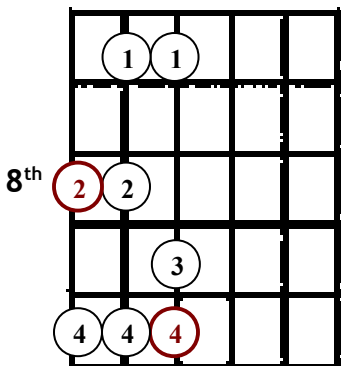
Locrian

C-D#-Eb-F-Gb-Ab-Bb
1-b2-b3-4-b5-b6-b7



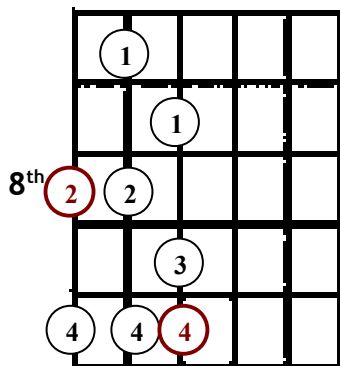
Harmonic Minor

C-D-Eb-F-G-Ab-B
1-2-b3-4-5-b6-7



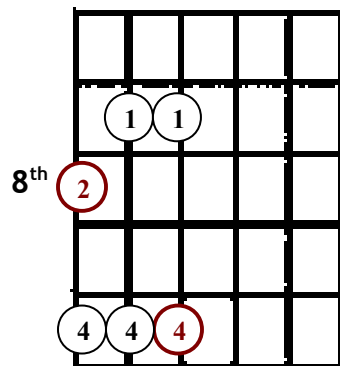
Melodic Minor

C-D-Eb-F-G-A-B
1-2-b3-4-5-6-7



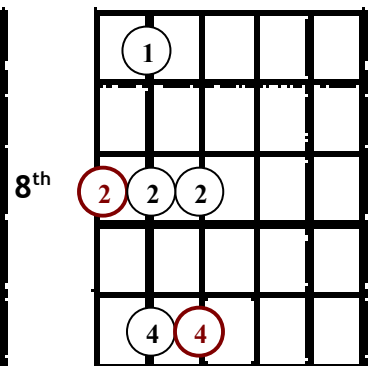
Major Pentatonic

C-D-E-G-A
1-2-3-5-6



Minor Pentatonic

C-Eb-G-A-Bb
1-b3-4-5-b7



Modes