

Basics

	Open	1 st fret	2 nd	3 rd	4 th	5 th	6 th	7 th	8 th	9 th	10 th	11 th	12 th
E (1)	F	F#/Gb	G	G#/Ab	A	A#/Bb	B	C	C#/Db	D	D#/Eb	E	
B (2)	C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	G#/Ab	A	A#/Bb	B	
G (3)	G#/Ab	A	A#/Bb	B	C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	
D (4)	D#/Eb	E	F	F#/Gb	G	G#/Ab	A	A#/Bb	B	C	C#/Db	D	
A (5)	A#/Bb	B	C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	G#/Ab	A	
E (6th)	F	F#/Gb	G	G#/Ab	A	A#/Bb	B	C	C#/Db	D	D#/Eb	E	

Note System: A – A#/Bb – B – C – C#/Db – D – D#/Eb – E – F – F#/Gb – G – G#/Ab – A

After each normal note (A, C, D, F, G) is the same note sharped (A#, C#, D#, F#, G#)
 Before each normal note (A, B, D, E, G) is the same note flat (Ab, Bb, Db, Eb, Gb)
B – C and E – F nothing in between

To Tune:

- 5th fret on the 6th string to 5th string open
- 5th fret on 5th string to 4th string open
- 5th fret on 4th string to 3rd string open
- 4th fret on 3rd string to 2nd string open
- 5th fret on 2nd string to 1st string open

Whole Step: Two Frets away from desired note

Half Step: 1 fret away from desired note

Sharp: half step above note = #

Flat: half step below desired note = b

