

# Using CAGED Chords For Chords As Numbers | 1

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Key of D | G Shape

**A** I - ii - iii - IV - V - vi - I | G shape - Am Shape - Am Shape - C Shape - D shape - Em Shape - G Shape

E. Guitar

Diagram A shows a sequence of seven chords: D, Em, F#m, G, A, Bm, and D. Each chord is represented by a fretboard diagram and a corresponding fretboard position on a six-string guitar. The fretboard positions are circled and labeled with fret numbers: D (7, 7, 7, 9, 10), Em (7, 8, 9, 9, 7), F#m (9, 10, 11, 11, 9), G (7, 8, 7, 9, 10), A (10, 9, 7), Bm (7, 7, 9, 9, 7), and D (7, 7, 9, 9, 10). The guitar is in standard tuning (EADGBE) and 4/4 time.

**B** I - V - vi - IV | G shape - D Shape - Em Shape - C Shape

E. Gt.

Diagram B shows a sequence of four chords: D, A, Bm, and G. Each chord is represented by a fretboard diagram and a corresponding fretboard position on a six-string guitar. The fretboard positions are circled and labeled with fret numbers: D (7, 7, 7, 9, 10), A (10, 9, 7), Bm (7, 7, 9, 9, 7), and G (8, 7, 9, 10). The guitar is in standard tuning (EADGBE) and 4/4 time.

**C** I - vi - ii - V | G Shape - Em Shape - Am Shape - D Shape

E. Gt.

Diagram C shows a sequence of four chords: D, Bm, Em, and A. Each chord is represented by a fretboard diagram and a corresponding fretboard position on a six-string guitar. The fretboard positions are circled and labeled with fret numbers: D (7, 7, 7, 9, 10), Bm (7, 7, 9, 9, 7), Em (7, 8, 9, 9, 7), and A (10, 9, 7). The guitar is in standard tuning (EADGBE) and 4/4 time.