

Scale Exercise | Circle of 4ths | Closest CAGED Shapes

garretsguitarlessons.com
Major Scale | Ionian



G Shape

E. Guitar

4/4

8 5 7 8 5 7 9 5 7 5 6 8 5 7 8 7

3

E. Gt.

5 8 6 5 7 5 9 7 5 8 7 5 8 7 5 7 8



C Shape

6

E. Gt.

8 5 7 8 5 7 5 6 8 5 6 8 6 5 8 6

8

E. Gt.

5 7 5 8 7 5 8 7 5 8 6 5 6 8 5 7 8



E alt Shape

11

E. Gt.

6 8 5 6 8 5 7 8 5 7 8 6 8 5 6 8

13

E. Gt.

6 5 8 6 8 7 5 8 7 5 8 6 5 8 6 5 6



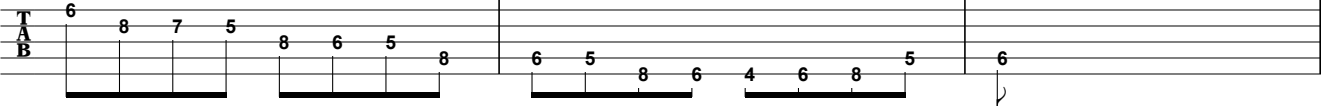
A alt Shape

16

E. Gt.

6 8 5 6 8 5 7 8 6 8 4 6 8 6 4 8

18

E. Gt. 

A \flat

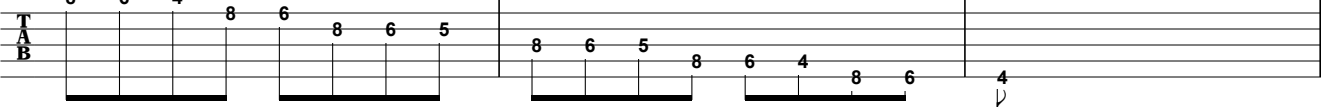


E Shape

21

E. Gt. 

23

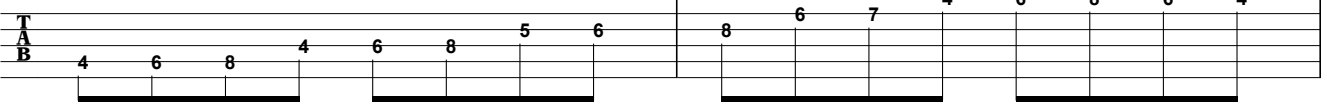
E. Gt. 

D \flat

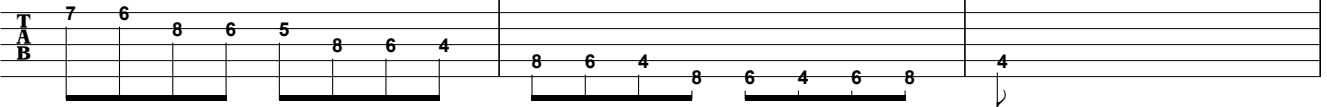


A Shape

26

E. Gt. 

28

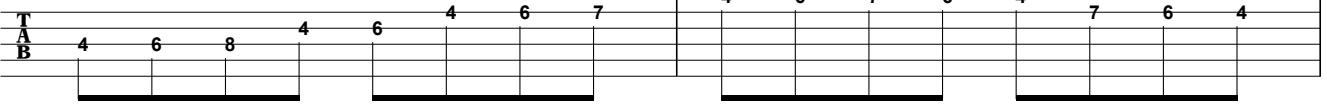
E. Gt. 

F \sharp




D Shape

31

E. Gt. 

33

E. Gt. 

B

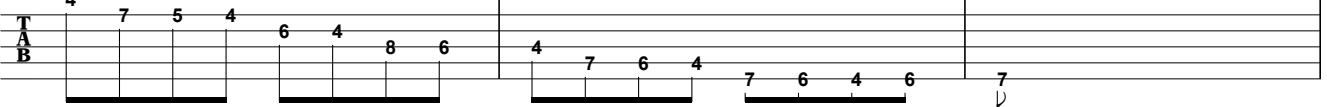


G Shape

36

E. Gt. 

38

E. Gt. 



41 C Shape

E. Gt. **T**
A
B

7 4 6 7 4 6 4 5 | 7 4 5 7 5 4 7 5

43

E. Gt. **T**
A
B

4 6 4 7 6 4 7 6 | 4 7 5 4 5 7 4 6 | 7



46 E alt Shape

E. Gt. **T**
A
B

5 7 4 5 7 4 6 7 | 4 6 7 5 7 4 5 7

48

E. Gt. **T**
A
B

5 4 7 5 7 6 4 7 | 6 4 7 5 4 7 5 4 | 5



51 A alt Shape

E. Gt. **T**
A
B

5 7 4 5 7 4 6 7 | 5 7 3 5 7 5 3 7

53

E. Gt. **T**
A
B

5 7 6 4 7 5 4 7 | 5 4 7 5 3 5 7 4 | 5



56 E Shape

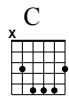
E. Gt. **T**
A
B

3 5 7 3 5 7 4 5 | 7 4 5 7 5 7 3 5

58

E. Gt. **T**
A
B

7 5 3 7 5 7 5 4 | 7 5 4 7 5 3 7 5 | 3



61

A Shape

E. Gt.

TAB notation for measures 61-62. The notation is written on a six-line staff. The strings are labeled T (top), A (middle), and B (bottom) on the left. Measure 61 contains the sequence: 3 5 7 3 | 5 7 4 5 | 7 5 6 3 | 5 7 5 3. Measure 62 contains the sequence: 7 5 6 3 | 5 7 5 3.

63

E. Gt.

TAB notation for measures 63-64. The notation is written on a six-line staff. The strings are labeled T (top), A (middle), and B (bottom) on the left. Measure 63 contains the sequence: 6 5 7 5 | 4 7 5 3 | 7 5 3 7 | 5 3 5 7. Measure 64 contains the sequence: 3.