

Phrasing | Bullet Points

4 Phrases

1) Initial Phrase

2) Initial Phrase + Slight Change

- Change the last note
- Add a little “something” at the end (more notes at the end)
- Change the Rhythm Slightly

3) Initial Phrase Again

4) Change a lot of the Initial Phrase

- Change the last few notes
- Climb further up the scale
- Change rhythm dramatically