




Static Chord Movements | 1


garretsguitarlessons.com
 "Country" & "Motown" Triads

Country Style

E
 E Example

A/E
 A Example


A
 A Example


D/A
 A Example

E. Guitar **T** **A** **B** $\frac{4}{4}$

0 0 1 | 2 2 | 5 5 6 | 7 7

0 0 | 2 2 | 5 5 | 7 7

B
 Text


E/B
 Text


E. Gt. **T** **A** **B**


5 7 8 | 9 9


7 7 | 7 9

Motown Movement

A7
 Example 1 in A

D/A
 Example 1 in A


G/A
 Example 1 in B


D/A
 Example 1 in B


E. Gt. **T** **A** **B**


7 5 6 7 | 7 8 9 7 | 7 8 9 7 | 7 7 7 7

5 5 6 7 | 7 8 9 7 | 7 8 9 7 | 7 7 7 7

B7
 Example 1 in B

E/B
 Example 1 in B


A/B
 Example 1 in B


E/B
 Example 1 in B


E. Gt. **T** **A** **B**


7 7 8 9 | 9 9 9 9 | 9 10 9 11 | 9 9 9 9

7 7 8 9 | 9 9 9 9 | 9 10 9 11 | 9 9 9 9

D/A
 Example 2

G/A
 Example 2


D/A
 Example 2


A7
 Example 2


E. Gt. **T** **A** **B**


7 7 8 7 | 7 7 7 7 | 7 7 7 7 | 5 5 6 6

7 7 8 7 | 7 7 7 7 | 7 7 7 7 | 5 5 6 6

A7
 Example 3

D/A
 Example 3

G/A
 Example 3

A7
 Example 3

E. Gt. **T** **A** **B**

5 5 6 7 | 7 7 7 7 | 8 7 9 7 | 5 5 6 6

5 5 6 7 | 7 7 7 7 | 8 7 9 7 | 5 5 6 6