

Static Chord Movements | 3

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Major Chord Movements

Concept 1: maj7 - maj6

A Root Note

E. Guitar $\begin{matrix} T & 4 \\ A & 4 \\ B & 4 \end{matrix}$

2 Example 1 - 6th String

E. Gt. $\begin{matrix} T & 5 \\ A & 6 \\ B & 7 \end{matrix}$ | $\begin{matrix} 5 \\ 6 \\ 7 \end{matrix}$ | $\begin{matrix} 5 \\ 6 \\ 4 \end{matrix}$ | $\begin{matrix} 5 \\ 6 \\ 6 \end{matrix}$

6 Example 2 - 6th String

E. Gt. $\begin{matrix} T & 5 \\ A & 6 \\ B & 7 \end{matrix}$ | $\begin{matrix} 5 \\ 6 \\ 6 \end{matrix}$ | $\begin{matrix} 5 \\ 6 \\ 4 \end{matrix}$ | $\begin{matrix} 5 \\ 6 \\ 5 \end{matrix}$

10 Example 1 - 5th String

E. Gt. $\begin{matrix} T & 7 \\ A & 7 \\ B & 5 \end{matrix}$ | $\begin{matrix} 7 \\ 6 \\ 7 \\ 5 \end{matrix}$ | $\begin{matrix} 7 \\ 4 \\ 7 \\ 5 \end{matrix}$ | $\begin{matrix} 7 \\ 6 \\ 7 \\ 5 \end{matrix}$

14 Example 2 - 5th String

E. Gt. $\begin{matrix} T & 7 \\ A & 7 \\ B & 5 \end{matrix}$ | $\begin{matrix} 7 \\ 6 \\ 7 \\ 5 \end{matrix}$ | $\begin{matrix} 7 \\ 4 \\ 7 \\ 5 \end{matrix}$ | $\begin{matrix} 7 \\ 5 \\ 7 \\ 5 \end{matrix}$

Concept 2: #5 - 6

18 Example 1 - 6th String

E. Gt. $\begin{matrix} T & 5 \\ A & 6 \\ B & 7 \end{matrix}$ | $\begin{matrix} 6 \\ 6 \\ 7 \end{matrix}$ | $\begin{matrix} 7 \\ 6 \\ 7 \end{matrix}$ | $\begin{matrix} 6 \\ 6 \\ 7 \end{matrix}$



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Example 2 - 6th String

E. Gt. **T** 5 6 7 8
A 6 7 6 7
B 7 7 7 7



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Example 1 - 5th String

E. Gt. **T** 5 6 7 6
A 7 7 7 7
B 5 5 5 5



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Example 2 - 5th String

E. Gt. **T** 5 6 7 8
A 7 7 7 7
B 5 5 5 5