


Tritone Substitution Soloing

garretsguitarlessons.com
Key of: C (ii-V-I)

Arpeggio gives you: b5-b7-b9-3 of V chord

Scale gives you: b5-b6-b7-1-b9-b3-3 of V chord

E. Guitar 

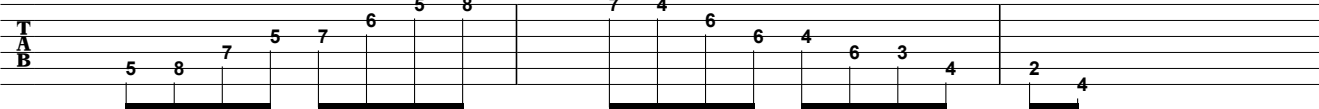
Arpeggios

Dm7 (Am Shape)



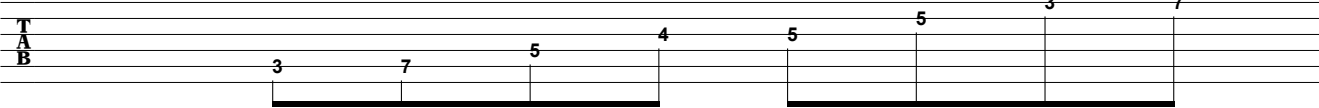
Db7 (A alt Shape)



E. Gt. 

Cmaj7 (A Shape)



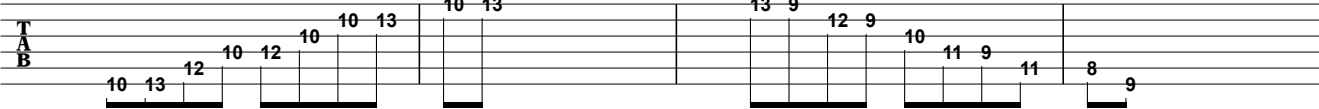
E. Gt. 

Dm7 (Em Shape)



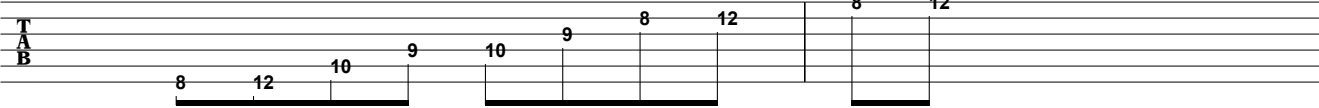
Db7 (E alt Shape)



E. Gt. 

Cmaj7 (E Shape)



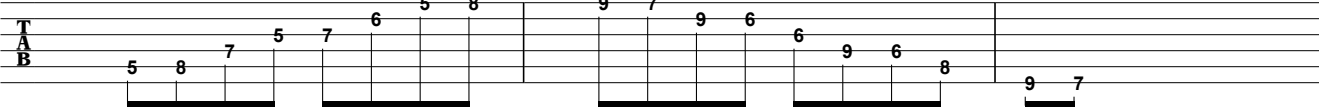
E. Gt. 

Dm7 (Am Shape)



Db7 (G Shape)



E. Gt. 

Cmaj7 (E alt Shape)



16

E. Gt. Tablature for Cmaj7 (E alt Shape) starting at fret 16. Notes: 8, 7, 10, 9, 10, 9, 8, 7, 8.

Scales

D Dorian (Am Shape)



18

E. Gt. Tablature for D Dorian (Am Shape) starting at fret 18. Notes: 5, 7, 8, 5, 7, 9, 5, 7, 5, 6, 8, 5, 7, 8, 7, 6, 4, 3, 6, 4, 6, 4, 3, 6, 5, 3, 6, 4, 2, 6.

Db Lydian Dominant (A alt Shape)



C Ionian (A Shape)



22

E. Gt. Tablature for C Ionian (A Shape) starting at fret 22. Notes: 4, 3, 3, 5, 7, 3, 5, 7, 4, 5, 7, 5, 6, 3, 5, 7, 8.

D Dorian (Em Shape)



25

E. Gt. Tablature for D Dorian (Em Shape) starting at fret 25. Notes: 10, 12, 13, 10, 12, 14, 10, 12, 14, 10, 12, 14, 10, 12, 13, 10, 12, 13, 13, 11, 9, 12, 11, 13, 12, 10.

Db Lydian Dominant (E Shape)



C Ionian (E Shape)



29

E. Gt. Tablature for C Ionian (E Shape) starting at fret 29. Notes: 13, 11, 9, 13, 11, 10, 13, 11, 9, 8, 10, 12, 8, 10, 12, 9, 10, 12, 9, 10, 12, 10, 12, 8.

D Dorian (Am Shape)



33

E. Gt. Tablature for D Dorian (Am Shape) starting at fret 33. Notes: 5, 7, 8, 5, 7, 9, 5, 7, 5, 6, 8, 5, 7, 8, 9, 7, 6, 9, 8, 6, 8, 6, 9, 8, 6, 10, 8, 6, 9, 7.

Db Lydian Dominant (G Shape)



C Ionian (E alt Shape)



37

E. Gt. Tablature for C Ionian (E alt Shape) starting at fret 37. Notes: 6, 8, 10, 7, 8, 10, 7, 9, 10, 7, 9, 10, 8, 10, 7, 8.